



Lochwinnoch Arts Festival 2018 Art Exhibition Information

Wednesday 14th March to Saturday 24th March
in The Library Room, Lochwinnoch library.

Handing in day - Saturday 10th March
between 10am and 11am

You may submit 3 framed original works. Each work should be ready to hang and the hooks/d-rings on the back of each work should be covered with tape to prevent damage to other pieces. Only work framed in wooden frames will be accepted. No plastic frames or clip frames are allowed.

A label should be stuck to the back of the painting detailing - Artist's name, Title of Painting, price and address. A separate tie on label with the Title of Painting and price should be tied on to hang down below the painting.

**Your entry form should be submitted by 24th February, by post to:-
Mrs. C Brown 35 Calder Street, Lochwinnoch, PA12 4DD**

All exhibits should be for sale with the price clearly marked.

This year we are taking a commission of 20% for St Vincent's Hospice.

A hanging fee of £1 per exhibit should be paid on submission of works on the day.

You may also submit unframed prints of your work. Each unframed print must be cellophane wrapped and a label attached with details and price. Prints will be displayed in a browser. Unframed prints must be clearly marked that they are prints. Cellophane wrap can be obtained from most Florists.

You are responsible for insurance of any works you choose to have in the Library Room for the duration of the exhibition. The Library and the Arts Festival Committee will not be held responsible for any damage or theft whilst the exhibition is on their premises.

All unsold exhibits must be uplifted between 2pm and 3.30pm on Saturday 24th March. These times must be adhered to and if you are unable to collect please arrange for someone to collect on your behalf as we are unable to store any exhibits.
All Artists are invited to the Preview Evening on Wednesday 14th March at 7pm.

The Arts Festival would also like to thank Renfrewshire Council and our Librarian, Brian, for his assistance with the exhibition.